

**PARTNER SEARCH REQUEST FOR
GRUNDTVIG SENIOR VOLUNTEERING PROJECTS**

The Senior European Volunteers Exchange Network (SEVEN Network) has launched a partner-finding tool for Grundtvig Senior Volunteering Projects on their website: <http://www.seven-network.eu/site/?q=node/240> .

Please fill in this form and send it to the following address in order to publish your request in the partner-finding tool for Grundtvig Senior Volunteering Projects.

info@seven-network.eu

EXPRESSION OF INTEREST
POTENTIAL POSITIONS FOR EUROPEAN VOLUNTEERS
IN.....

ORGANISATION OR ASSOCIATION	
Name:	African Women's Arts,Culture & Development International Network (AWAD)
Address:	5 Wood Lane, Marple, SK6 7RE Hyde, Greater Manchester UK
Tel/Fax number:	+44 (0)161-4845627 or 07733443967
E-mail:	awad.org.uk
Area of activities (e.g. education):	Networking, Advocacy, Training, Adult Learning, Arts & Culture promotion, Cultural Exchange, Development Awareness Education.
Name of project:	CULTURAL EXPLAINING (CULEX)

INFORMATION ABOUT THE PLACEMENT	
Location of the project:	(x) big town (x) small town () village () island () farm or isolated institution () remote centre () other (specify)
Language skills required for the volunteer:	English
Languages spoken by key-people in the project:	English
Required skill/ experiences, if any	Interest or knowledge of own country's Arts and Craft heritage, Interest in intercultural learning or in having new experience. And gain additional skills.
Length of work (e.g. ¾ weeks):	4 weeks
Work-Hours (e.g. 6 hr x day, 5 days x week):	6hrs by 5 days for 4weeks or as may be suitable for individual volunteer. We will tailor the placement to suit individual volunteers interest.

Work-place:	Placement with AWAD, AWAD partner organisations including Museums, Arts organisations ,Community groups and Schools
Foreseen activities for the volunteer:	<p>Cultural exchange workshop and promotion activities which includes the following:</p> <ol style="list-style-type: none"> 1. Craft Exchange Workshops at AWAD Centre 2. Visits to craft people in urban and rural places to share stories of craft heritage of each other's country, exploring the differences and similarities. 3. Visit to museums and galleries to explore British craft culture 4. Placement with craft organisations i.e. Embroideries guild, museum and rural craft 5. Women's Craft Heritage Exhibition / Event day to profile the project's participants for the wider public and from the mainstream organisations in the statutory, voluntary and private sectors
Activities are carried out daily:	<p>(x) as single volunteer plus staff (x) with other no. ___ volunteers (<i>please specify</i>):</p> <p style="text-align: right;">Senior (X) Young () Local () International ()</p>

BOARD & LODGING

Location:	<input type="checkbox"/> c/o association <input type="checkbox"/> in town <input type="checkbox"/> workplace <input type="checkbox"/> other _____
Autonomous Mobility will be:	(X) Easy (frequent buses or metro, short foot-distances, etc.) () Feasible (buses, taxi, etc.) () A bit difficult (taxi, medium long foot-distances, etc.) () Hard (no buses, very long foot-distances, etc.)
Room (e.g. single, small)	4 Bedrooms house
No. of volunteers (or other people living in the same premises)	Between 4 to 6 people (one person living in the same premises who is the care-taker and is a woman artist)
Use of kitchen and/or organised meals (specify)	Use of kitchen and organised meals

FREE TIME

Specify programmed events or activities, if	Organised visits to places of interests to explore British culture and way of life.
---	---

any:	Organised dinning together and cooking together for sharing cultural foods Visit to African community people /leaders homes for experiencing diversity
------	---

ADDITIONAL INFORMATION	
Please add any additional useful formation	<p>This proposed project uniqueness and offers opportunity to all participants. It will equip senior volunteers with knowledge and experience of using Culture Explaining in playing a tangible role in their communities. They will document memoirs of their cultural heritage, preserve and pass it down to next/younger generations. They will have the opportunity of explore new method of utilising culture and stay active in social-economic and cultural arenas.</p> <p>Brief bout AWAD: AWAD is a funded organization by DFID (Department for International Development) and a leading African women lead organization in Europe providing training and promoting arts and cultural heritage in Development and Development Education.</p> <p>Through cultural dimension, AWAD enables educators and mainstream professionals to respond to globalization and sustainability.</p> <p>This proposed project is extending the unique opportunity to senior volunteers whose cultural knowledge and experience are valuable resource to all in the European society. It is also the most natural and important way to stay active as a senior citizen.</p> <p>AWAD experience: Currently, we are doing a senior volunteers project with Romania funded by ECOTEC and in the pasts carried Grundtvig project successfully. This achievement and experience reinforce AWAD's experience of hosting and delivering of high quality projects.</p>
If interested please contact:	<p>Mama 'Toro</p> <p>Email: awad.org.uk</p> <p>Website: www.awad.org.uk</p> <p>Tel:- 44(0)7733443967</p>

Please return this completed form to the address:
info@seven-network.eu

date: january 2010